

Lead With Diversity Press

The Poetry of Angry Black and Brown People

Call for Submissions: Poetry & Short Prose Anthology

"I can accept the labels because being a Black woman writer is not a shallow place, but a rich place to write from."

Toni Morrison

Lead with Diversity Press is a new boutique publishing house aimed and lifting voices of marginalized people of colour. With recent findings confirming that over 80 percent of published authors are White, **Lead with Diversity Press** aims to disrupt that pattern of systemic disparity by providing authors of colour more opportunity at having their works published.

We invite both emerging and established authors to submit poetry and short prose for our first anthology, *The Poetry of Angry Black and Brown People*. This anthology is meant to provide a unified artistic voice of creative writers of colour to challenge stereotypes of who we are through creative writing. The anthology will focus on the theme of our human experience as people of colour. This leaves submissions to focus on a broad range of topics, ranging from love and sex to anger, fear, and community. We also welcome writing specifically focused on the experiences of marginalization as well, which can include the experience of being politicized as people of colour.

At a time when Muslim Arab and Palestinian voices are particularly silenced or censored, we encourage submissions from these communities too. The aim of this anthology is to humanize communities of colour rather than demonize us.

If you are you a poet or creative writer who is a person of colour, we encourage you to submit your works in this open call for submissions. This collection aims to showcase diverse, resonant, and thought-provoking works from both emerging and established poets.

Submission Guidelines:

- 1. **Eligibility:** Submissions are open to poets within Canada and the United States. All styles, forms, and levels of experience are welcome.
- 2. **Language:** All submissions must be in English. Translations are accepted if accompanied by the original text and translator's permission.
- 3. **Length:** Each poet may submit a minimum of 3 poems, and a maximum of 10. For short prose a maximum of 5 pages per prose, double spaced.

4. Format:

- o Submit your work as a single Word document (.doc or .docx) or PDF.
- o Use a standard font (e.g., Times New Roman, 12 pt) and include your name, email address, and title(s) of the poem(s) or prose on the first page.
- 5. **Originality:** All submitted work must be original and previously unpublished.
- 6. **Compensation:** At the moment, there is no financial compensation provided to authors whose work is selected for publication.

Submission Process:

- **Deadline:** Submissions must be received by March 10th, 2025.
- **Email Submissions:** Send your poems to Dr.Abdulrehman@clinicpsychology.com with the subject line: "Anthology Submission: [Your Name]."
- •Attachments: Attach your document and include a brief bio (up to 100 words) in the body of the email. Authors will have the option to publish their work under a penname or be published as anonymous for those who fear they may face consequences for their literary works.

Selection Process: Submissions will be reviewed by a panel of invited editors **who are people of colour with specialized experience in writing and the experiences of marginalization**. Selected contributors will be notified by April 21st, 2025.

Contributor Benefits:

- ·Selected works will be promoted through our social media platforms and literary networks.
- ·Poets retain copyright of their work and grant us permission for one-time publication in this anthology.

About the Publisher: Lead With Diversity Press is a new boutique press founded by consulting and clinical psychologist and author, Dr. Rehman Abdulrehman. It functions as one of the many unique and innovative initiative he has created to help shift culture to be more inclusive and equitable to marginalized people of colour.

We look forward to reading your work and sharing your voice with the world. Let's create something extraordinary together!

This publication is made possible in part by support from Johnston Group.





